

WINTERPLAY

2016.06



WINTERPLAY

Members: Juhan Lee (producer, songwriter, trumpeter)
Haewon (vocal, lyrics)

Company: Loudpigs Music (Seoul, Korea)

Debut: CHOCO SNOW BALL – 1st Album - 2008

Hit Songs: 'Happy Bubble', 'Gypsy Girl', 'Touche Mon Amour'

Sites: www.winterplay.com

www.facebook.com/popjazzwinterplay

Achievements: #1 in all Korean Jazz Charts – “Happy Bubble” Single
#1 in iTunes Jazz Chart – “Songs of Colored Love” Song
#1 in HK HMV Jazz Sales Chart – “Two Fabulous Fools” Album
Gold Disc – “Hot Summerplay” Album in Korea
Gold Disc – “Sunshines” 2nd Album in Hong Kong
1st Non-Japanese/Asian Performance @ BILLBOARD LIVE TOKYO

WINTERPLAY is a pop jazz group consisting of **Juhan Lee** and **Haewon**. Haewon is the vocalist, and Juhan is the producer, songwriter, and trumpet player for the group. He is also the founder and leader of this pop jazz team.

The team was created in the cold winter of 2007. And, they released their first album <Choco Snowball, 2008> in just 2 months. That fall, **their digital single <Happy Bubble, 2008> ranked number one in all Korean Jazz Charts, and it stayed that way for almost a year, establishing them as a K-Pop Group.** <Hot Summerplay, 2009>, their special summer album, went GOLD DISC in the category of jazz in less than 6 months, **making them the most recognizable pop jazz group in Korea.**

Their talent in live music performance, song writing & arrangements and CD sales prompted a love call from Japan. Their showcase performance at the 2008 "Tokyo Asia Music Market" gave them an international deal with Universal Music Japan Classics & Jazz. Within one week of release for their 1st album in Japan, <Songs of Colored Love, 2009>, their title song "Songs of Colored Love" **hit Number 1 in both the iTunes Jazz Chart and Recochoku (Ringtone Ranking Site) Jazz Music Category.** No Korean jazz artists have ever achieved that status in Japan, and it allowed Winterplay to perform at Blue Note, Billboard Live and Mister Kelly's, **just to name a few of the most prestigious clubs with regular performances by both jazz greats and current international pop artists.**

Their impressive sales performance and music production quality brought them to London for their first international release showcase in the fall of 2010. Music Critic, Clive Davis, for the SUNDAY TIMES in United Kingdom gave a rating of 4 out of 5 stars. He compared Winterplay to the American band "Pink Martini", and stated, ***"The group showed innovative music that demolished the separation between jazz, pop, and lounge."*** In 2011 January issue of Financial Times, global trend setter and UK celebrity magazine's Editor in Chief of Monocle, Tyler Brülé, **listed Winterplay's Music on his Top 10 item, that should be exported world wide from Korea.**

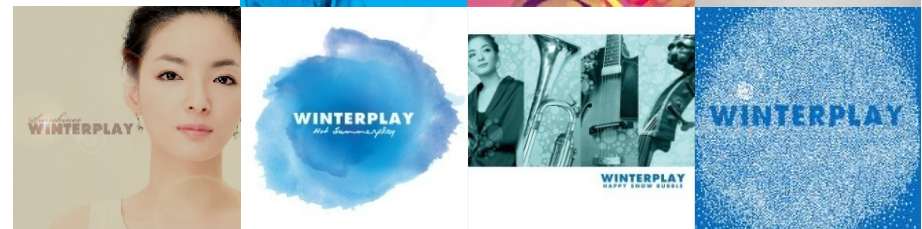
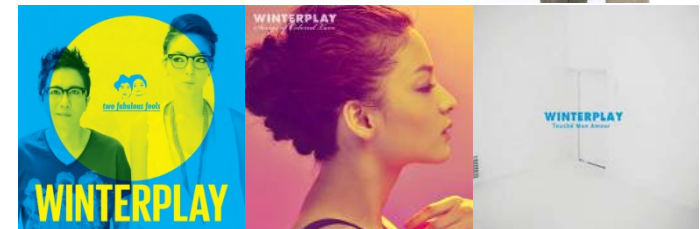
Winterplay has also been able to break through a tough music market usually dominated by K-Pop Idols, when speaking of Korean Artists in Hong Kong. **Their 2nd Album, <Sunshines, 2011>, made Number 1 Sales for Jazz Albums at the Hong Kong HMV Record Store and a GOLD DISC in the category of jazz.** For their fans, they played **solo concert to a sold out crowd of 1200 seats.**

To date, they have released their album in 26 countries worldwide. In Korea, they are known as trendsetters of a new kind of music, that fuses both pop and jazz. They are also known as one of the first Hallyu music group to promote music and gain recognition abroad. Their 3rd Korean album, <Two Fabulous Fools, 2013>, was just released this summer. In October of this year, Universal Music Hong Kong released <Two Fabulous Fools, 2013> in China, Taiwan, Hong Kong and Macau. **Within one month of release, they ranked Number 1 in Jazz Albums Sales Chart and ranked TOP 34 in Total CD Sales for All Categories at the Hong Kong HMV Record Store for "Two Fabulous Albums"**

ALBUMS

| Official/Single/Special/Overseas

- 2016.06 [Digital Single] - **Purple Rain**
- 2014.12 [Digital Single] - **하얀겨울**
- 2014.06 [Digital Single] - **42ND SUMMERPLAY <Dream Your Dream>**
- 2013.10 [International] - **Two Fabulous Fools** @ China, Hong Kong, Taiwan, Macao
- 2013.07 [3rd Album] - **Two Fabulous Fools**
- 2012.12 [Worldwide Single] - **Just This Christmas**
- 2011.03 [International] - **Sunshines** @ Hong Kong
- 2010.09 [2nd Album] - **Touché Mon Amour**
- 2010.08 [International] - **Songs of Colored Love**
@ England, Switzerland, Netherlands, Austria, Hong Kong and Asia(Except India)
- 2010.08 [Digital Single Japan] - **Don't Know Why**
- 2010.02 [2nd Album in Japan] - **Sunshines**
- 2009.10 [Digital Single Japan] - **Gypsy Girl**
- 2009.08 [Digital Single Japan] - **Billie Jean**
- 2009.07 [1st Album in Japan] - **Songs of Colored Love**
- 2009.07 [Special] - **Hot Summerplay**
- 2008.11 [Repackage] - **Happy Snow Bubble**
- 2008.09 [Single] - **Happy Bubble**
- 2008.01 [1st Album] - **Choco Snow Ball**



CF/OST/COMPILATION/FEATURING

- 2015.04 [OST] MBC Drama <앵그리맘> OST
- 2014.10 [OST] JTBC Drama <유나의 거리> OST 2 - '함정'
- 2014.04 [CF] Hyundai Card - CM song
- 2013.06 [OST] JTBC Drama <War of the Flowers> OST - '꽃 그림자'
- 2010.08 [COMPILATION] Myung Film Anniversary Album- 'As Time Goes By'
- 2010.07 [CF] Woongjin water purifier "Coway" TV Commercial
- 2010.05 [CF] Samsung Washing Machine "Hauzen Bubble Echo" TV Commercial
- 2009.12 [COMPILATION] Youngseok Yu 20th Anniversary Album
- '꿈에서 본 거리'
- 2009.11 [MOVIE] <How To Lose Friends> MV - 'Men Are No Good'
- 2009.10 [COMPILATION] Fantastic Friends (Seunghwan Lee 20th Anniversary Album)
- '텅 빈 마음'
- 2009.09 [MOVIE] <Hello My Friend> M/V song - 'Cha Cha'
- 2009.07 [OST] Korean Movie <Take Off> OST - 'Scandalizing Me'
- 2009.07 [MOVIE] Korean Movie <Five Sense of Eros> M/V song - 'Crazy Love'
- 2009.06 [COMPILATION] 7년간의 사랑 (Youngseok Yu 20th Anniversary Album Part.1)
- '꿈에서 본 거리'
- 2008.08 [CF] Samsung Washing Machine "Hauzen Bubble" - 'Happy Bubble'
- 2008.03 [OST] MBC Drama <Who are you> Title song - 'Who Are You?'



LIVE PERFORMANCE | Korea

- 2016.07 HYUNDAICARD Curated WINTERPALY NONSTOP SUMMER FEVER @ HyundaiCARD UNERSTAGE
- 2016.05 GREENPLUGGED SEOUL @ Nanji Hangang Park, Seoul
- 2014.04 Winterplay NONSTOP JAZZ FEVER Concert @ LG art center
- 2013.11 Winterplay S.T.L. Floating Concert Vol. 1 @ Tritaniaho Cruise Ship in Yoido, Seoul
- 2013.09 Picnic Concert-소소한 가을소풍 @ Bupyeong Arts Center
- 2013.08 Naver <Open Jazz Bus> @ Seoul City Tour Bus
- 2013.08 Chilpo 6th International Jazz Festival in Korea
- 2013.07 Winterplay 3rd Album Showcase @ Olleh Square
- 2013.02 Live Box vol.4 @ Megabox COEX
- 2012.12 2012 GAC Concert @ Gangdong Art Center
- 2012.08 SUVAC Project 'Jackie Kwak + Winterplay' @ Dream Forest Arts Center
- 2012.08 Winterplay Hello Again Concert @ Evans Lounge
- 2011.12 WINTERPLAY WINTER WONDERLAND @ UNIQLO-AX
- 2011.08 2011 4th Daegu International Jazz Festival
- 2011.07 아침음악나들이3-Winterplay @ Goyang 어울림 Theater
- 2010.12 REAL LIVE Winterplay Concert @ Seoul Art Center Jayu Theater
- 2009.12 REAL LIVE Winterplay Concert @ Fashion Center Event Hall
- 2009.10 2009 MAC Jazz Festival @ Mapo Art Center Art Hall MAC
- 2009.09 Winterplay One Last Summer @ Daehak-Ro Culture Center
- 2009.09 Korea, Japan Tour Concert @ Olympic Park 88 Lake Waterside Stage
- 2009.03 REAL LIVE Winterplay Concert @ Seoul Art Center Jayu Theater
- 2008.12 REAL LIVE Winter Therapy Winterplay @ Fashion Center Event Hall
- 2008.09 REAL LIVE Winterplay Concert @ Baekam Art Hall
- 2008.03 Winterplay Concert @ Fashion Center Event Hall



LIVE PERFORMANCE | International

- 2013.12 TVB TV JSG(Jade Solid Gold) Music Marathon 2013 @ Hong Kong
- 2012.12 Winterplay “Jazz Live” In Hong Kong @ Hong Kong
- 2011.09 Japan Sunset Live Festival @ Japan
- 2011.08 Japan Hayama Tribute to Bill Evans, in Japan @ Japan
- 2011.07 Sapporo International Jazz Festival @ Japan
- 2011.05 Hong Kong Summer Jazz Festival 2011 @ Hong Kong
- 2011.03 Mister Kelley’s @ Osaka
- 2011.03 Tour Concert in Japan “2011 Spring Tour” @ Toured 13 cities in Japan from North to South
- 2010.11 Tour Concert in Japan “Scene of Winter” @ Sendai, Iwaki, Kanai, Tokyo, Osaka, Shimonoseki
- 2010.11 JZ Brat Jazz Club @ Tokyo
- 2010.09 Worldwide Release Party and Showcase in London @ England
- 2010.09 Thames Festival Concert @ England
- 2010.09 Japan Kanazawa Jazz Festival @ Japan
- 2010.09 Live Tour in Japan @ Blues Alley Tokyo
- 2010.09 Live Tour in Japan @ Blue Note Nagoya
- 2009.11 Billboard Live Concert in Japan @ Tokyo, Osaka
- 2009.09 Korea Philippines 60 Years Friendship Concert in Manila @ Philippines
- 2009.06 1st Showcase in Japan @ Rolling Stone in Roppongi, Tokyo
- 2008.10 Tokyo Asia Music Market Representing Korea @ Japan





His father's diplomatic career, led him to travel all over the world since the young age of 3 months. He picked up the trumpet in Iran at age 11. By the age of 13, he was part of a latin funk band in Suriname, called "Thalamus". Following his father's wishes, he graduated with a Mechanical Engineering Degree from University of Washington, but could never give up playing the trumpet. He came back to Korea in his mid 20's to pursue his music dreams by starting to play at every jazz club he could sit in. Eventually forming his own jazz bands, and making a name for himself as trumpet player, bandleader and jazz activist.

In less than 3 years after coming to a country he had hardly lived all his life, he released his 1st Jazz album titled "Intuition" in 1995. Currently, he has released 4 solo albums to date. He dominated the music scene through radio shows, prime time TV music specials, original soundtracks and Korean pop artist's albums with his trumpet playing for almost a decade.

Known as the "Little Giant", he paved the way for many young jazz musicians by contributing time and effort to the cause of jazz education. In 1998, he created JAAK (Jazz Artist's Association of Korea) to act as a union for jazz musicians. But his passion for appreciating and playing all genres of music led him to unite both the best selling Korean pop artist and most influential Jazz Artist to create a unique concert titled "10+1" in 1999. The concert featured 5 pop artist and 5 jazz pianist for a 20 song concert, with Juhan being the trumpet player for all songs. The concert was raved by both the critics and audiences as being one of the most exciting concerts in Korean music history in the last decade.

In his pursuit of making jazz music more popular to the public, he invested more time into producing records, producing concerts and writing songs. The 5 years he concentrated on these platforms eventually led him to creating WINTERPLAY in 2007.

- Debut** 1st Album [Institution] (1995)
 Winterplay (2007)
 Soul Volume (2007)
 "Seoul Institute of Arts" Lecturer (1997~2003)
 "Interplay" Jazz record Company
 President(1997~1999)
- Radio DJ** ARIRANG Radio <Music Access> DJ (2012~2013)
 EBS Radio <Jazz with English> DJ (2009)
 ARIRANG Radio <Jazz After Hours> DJ (2005~2006)
- TV** MBC <It's A Good Evening> Band leader (1996~1997)
 MBC <Evening Art Show>(1994~1997)

Albums

2003 - Nouveau Son
2002 - Miles Song Book
2001 - 10+1
1996 - Ginseng Funk
1995 - Intuition

Album Producer

E:on Music Album Producer (2003-05)
Choongwan Han "Gray" (2004), Nouveau Son (2004)
Youngshim Noh "Christmas Piano" (1999), "Piano Girl" (2001)

Recording Highlights

Sang Yoon, Hyunchul Kim, The Classic, Dongjun Han,
Jongshin Yoon, Kyuchan Cho, Sora Lee, Moonsae Lee,
Kwangseok Kim, DJ DOC, Seunghoon Shin, Jinyoung Park,
Jihoon Lee, Jeonghyun Park, Chakra, Yang Pa,Clazziquai,
Loveholic, Windy City, Bobby Kim, Kangta, Eruma,
Dynamic Duo, JK Dongwook Kim... etc.

TV CF

LG Optimus global - L3,L5,L7,L9 series

Original Soundtrack Recordings

Miracle (2007), The Host (2006), Pounds Beauty(2006),
Purpose of Love (2005), The Dualist (2005), Break out (2002)
The Beautiful Girl, Mari (2001), A Higher Animal (2000),
Runaway, etc.
SBS TV Drama "Do You Know Jazz?" (1999)

Concert Producer

Byeongwoo Lee Guitar & Orchestra Concert (2007)
-Concert Producer and Promoter
Donggoon Yan Hip Hop Concert Tour (2007)
-Music Director
Youngshim Noh Piano Christmas Concert (2001-03)
-Music Director
Uljin Jazz Festival (1998-99)
-Executive Producer and Music Director

Concert & Festivals

Busan International Film Festival "Jaehyeong Jung-Juhan Lee"
-Concert (2005)
EBS International Documentary Festival - Main Performance (2005)
10+1 Concert Tour - Yonsei Univ., Busan Paradise Hotel, Yonkang Hall
Eugene Jazz Festival (Oregon, USA)
Asiana International Shortfilm Festival - Main Opening
KBS 열린음악회, Uljin Jazz Festival, Ulsan Jazz Festival,
Pohang Jazz Festival, Jarasum International Jazz Festival, etc.



Debut	Sonagi Project Album [Cinema in Jazz] (2007)
Radio DJ	EBS Radio <JAZZ NO. 1> DJ (2011~2012)
Career	<p>Movie <Between Love And Hate> OST - 'Don de voy' (Feat.)</p> <p>EBS SPACE TV Concerts 'New Jazz Stars 8' (2007)</p> <p>EBS SPACE TV Concerts 'Sonagi Project' (2007)</p> <p>Sonagi Project 1st concert(2007)</p> <p>Cameo Appearance On Korean Movie <Monopoly> (2006)</p> <p>November Jazz Concert 'Gentle rain with friends'(2006)</p>

Haewon has been dreaming of becoming a singer as early as she remembers. At age 16, she passed an audition program sponsored by a major TV network to be selected in an all girls idol group. She passed the rigorous audition and signed a record deal to be an idol group singer. But in less than a couple years, she realized this wasn't her passion. She quickly enrolled in a music program at Dangook University. It was here, she fell in love with jazz music after listening to Ella Fitzgerald's, 'Too Darn Hot', by chance.

In less than two years after learning jazz music, she was being called to sing at various jazz clubs all over Seoul. With no prior background in jazz, her ability to sing with a great swing feel and deliver her lyrics in English almost flawlessly was what caught Juhan's attention as a producer, looking to form a pop jazz group. Less than a month after graduating from her University, she debuted on WINTERPLAY's <Choco Snowball, 2008>.

Her attractive voice and her exotic looks make her one of the leading jazz vocalist, not only in Korea, but all of Asia. Her love of pop, soul, R&B and jazz music, adds both playfulness and depth in WINTERPLAY's present and future music.

[Hong Kong Economic Times]
Winterplay 四變二 重新定位再上路



[HONG KONG Road Show]



[Hong Kong re:spect] 變出懷舊爵士色彩 Winterplay



變出懷舊爵士色彩 Winterplay

爵士樂與古典一樣，雖有大量樂迷，但要打入主流音樂市場、獲大眾接受，則並不容易。來自韓國的 Pop Jazz 組合 Winterplay，自首張唱片已取得成績後，經歷樂隊改組，樂隊成員由四變二，推出全新專輯《Two Fabulous Fools》，又帶來怎樣的爵士變化？



TEXT & PHOTO 蕭文

二人陣容

08年憑一曲《Happy Bubble》火速紅遍韓國的 Winterplay，在香港先後分別推出《Songs of Colored Love》、《Sunshines》先後兩張唱片於香港樂迷。過去我們也訪問過四人時期的 Winterplay，現在再次與 Winterplay 訪問，成員只剩下主音慧媛及隊長柱翰，再次見面，當然先談談成員變更。柱翰表示：「Winterplay 經歷一段時期發展，我們都想更走入群眾，让更多人認識我們的音樂。現在只有兩人，我們可以像很多四人時期的組合一樣，我們可以做更多不同類型的組合，就更多不同痛，可與更多不同歌手、歌手、合作，我們很想以很多 Exciting And Fun 的事情，任何樂隊、組合有成員變更，音樂總一定有效驗，在或相信當然只有我們二人，但希望更多樂手合作，音樂色彩比之前更豐富。」

020 | re:spect

壓力與分歧

經歷過去音樂上的成功，音樂單位再推新作往往都感到壓力，Winterplay 也不例外！主音慧媛笑說：「Yes！今次比之前的專輯的壓力大了。今次專輯最大問題，就是先要克服四人變成二人的問題，而我前陣都希望樂隊做出比之前更廣的音樂，所以過程中我們比較緊張，這道理，領事也進行了大量討論，如何讓音樂更上一層樓。」柱翰則補充道：「我們就不同音樂意見有分歧時，那解決方法只有一個，就是試試看！音樂很有線，花多了時間去討論無用的，硬出來，唱出來試試看才最實際！當試完後發現真的意見就好，就體諒的話！每一種矛盾又以後解決的難題，就是在 Studio 時，不知吃甚麼好...每次都要花很長時間而行，哈哈！」柱翰的話可謂一失中的，音樂人之間的討論，還是以音樂線相更為實際！而合包琴，也常有人經常討論的難題！

希望大家聽得開心

來自全新專輯《Two Fabulous Fools》，單從碟名已打響二人陣容旗號，再談音樂風格上，今次亦大玩 Vintage 主題。柱翰表示：「今次《Two Fabulous Fools》音樂主題上，其實跟之前 Winterplay 的專輯變化不大，都是玩 Pop Jazz 為主，我們音樂都從一頂易聽入耳標準，大家聽完會想 Happy 的專輯，今次我們也玩了一點 Vintage 電音風格，如《Yoboseyo Baby》有點牛仔風格，相比之前兩張專輯較 Modern 的 Pop Jazz 風格，今次就玩少較電音的風格，希望大家喜歡。」慧媛亦從《Yoboseyo Baby》MV 中大眾可以見到二人電音風格，新音樂嘗試，加上帶有一貫極具美感的樂隊，Winterplay 可謂相當入圍的 Jazz 選擇。

[HONG KONG Sing Tao] Winterplay 望更多人認識 Pop Jazz



■ Juhan 羨慕夏韶聲仍
然玩音樂。(資料圖片)

韓國 Pop Jazz 組合 Winterplay 日前來港宣傳新碟《Two Fabulous Fools》，曾來港參加過爵士樂音樂節的他們此行除了接受傳媒訪問外，更參加電視節目《勁歌金曲馬拉松2013》的演出，團長李柱翰 (Juhan) 對這次的演出感到非常開心又緊張，「因為是首個參加的韓國組合，很大壓力。」而他對香港歌手共用一個大化妝間感到很有趣，可借由於大家都忙着化妝出場，無機會與其他歌手交流，可是他特別留意到夏韶聲，「他的外形很冷酷，他在韓國應該是個大級的人物了，可是他仍然會與後輩歌手一起演出節目，我很羨慕他至今仍然在玩音樂。」

幸好無走K-Pop路

慧媛透露，平日為了養聲，睡覺時都會圍一條頭巾，免得生病，影響狀態，她又坦言，當初沒有想過成為這個組合的歌手，因為其母想她做唱劇的歌手，被問到有無想過要做 K-Pop 女歌星時，她要手擰頭地表示不會，並笑言，「因為不會像她們一樣跳舞，感謝神 (現在不用跳)」。不過，Winterplay 預告有意與 K-Pop 的男子組合合作，將 Pop Jazz 這種音樂介紹給更多人認識。此外，Juhan 計畫來港開騷，而他正與唱片公司研究一個有創意的宣傳方法，更希望可以吸引更多人喜歡 Pop Jazz 的音樂。



[HONG KONG marie claire] NOT JUST JAZZ 不只是爵士樂



於今冬推出，Winterplay 一舉兩得，既推出新碟，又參加了「勁歌金曲馬拉松2013」的演出，團長李柱翰 (Juhan) 對這次的演出感到非常開心又緊張，「因為是首個參加的韓國組合，很大壓力。」

Winterplay 的音樂

Winterplay 的音樂風格，一直以來都是 Pop Jazz 為主，他們音樂都從一頂易聽入耳標準，大家聽完會想 Happy 的專輯，今次我們也玩了一點 Vintage 電音風格，如《Yoboseyo Baby》有點牛仔風格，相比之前兩張專輯較 Modern 的 Pop Jazz 風格，今次就玩少較電音的風格，希望大家喜歡。

高潮迭起時

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我們希望透過這張專輯，讓更多人認識我們的音樂。我們音樂都從一頂易聽入耳標準，大家聽完會想 Happy 的專輯，今次我們也玩了一點 Vintage 電音風格，如《Yoboseyo Baby》有點牛仔風格，相比之前兩張專輯較 Modern 的 Pop Jazz 風格，今次就玩少較電音的風格，希望大家喜歡。

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[Hong Kong AV BI_WEEKLY] 走出 Pop Jazz 新方向 Winterplay



由英文歌開始

這次訪港行程除了馬拉松式訪問之外，還參與電視台的音樂節目，有趣的是，當他們在電視台的餐廳小休之時，一些身穿古裝的藝員剛好路過，他們看到 Winterplay 的時候，馬上鋒擁而上要求合照，側寫出團長兼小號手 Juhan 與主音 Haewoon 在香港的受歡迎程度。身為團長的 Juhan，面對所有問題都可以敏銳而有條理地回答，一副老成又言之有物的樣子，被問及為何樂團的英文歌大勝於韓文歌之時，Juhan 說這是最自然不過呀，「其實過去我都在外國生活，現在才比較多時間待在韓國，英文是我的母語，所以只能夠以英文寫歌詞。幸運的是，Haewoon 主修 Pop 和 Jazz 歌藝技巧，所以無論風格與技巧上都能夠完美地呼應我的音樂。沒錯，當你的歌曲以英文為主，的確有更多機會走出國外，但這不是 Winterplay 唱很多英文歌的理由。」

Juhan 是創力主力，樂團風格自然由他來主導，「以我所知，Winterplay 是韓國第一隊結合英文與韓文於一身的樂隊組合，原因之一是在之前提過的我只懂得寫英文歌詞，另一方面，將兩種語言結合在一起，可以產生更多變化，有時候為此多就一些不同詞彙，又或者反過來因為某個字而改動一下旋律，會得出一種新感覺，反正 K-Pop 風潮令大家都接受英、韓混雜的歌詞吧。我們合作了快七年（與 Haewoon 相視而笑，甚有默契），可以說掌握到一些竅門，令我們知道如何將兩種語言混得得宜。」



Winterplay 最新專輯《Two Fabulous Fools》加推 CD+DVD 特別版，DVD 收錄四首 MV 及一段紀錄片，在等待她們來港表演演唱期間，先來一點視覺新刺激。

走出 Pop Jazz 新方向 WINTERPLAY

自 2011 年起，韓國 Pop Jazz 樂隊 Winterplay 經已連續兩年來港舉行演唱會，2012 年十二月的兩場演出，更令人記憶猶新。2013 年冬天，他們再次來到香港，正當大家以為每個冬天都可以享受 Winterplay 以音樂溫暖歌迷的內心之時，卻收到 2013 年年底的演唱會取消了，但他們保證，新一輪香港演出還不遲矣。在大家等待期間，不妨一連聽著他們新專輯《Two Fabulous Fools》CD+DVD 特別版，一邊細閱《AV BI》這篇詳盡訪問，以文字引導大家聆聽他們的音樂語言。

Winterplay 的顏色

一如以往，雖然 Haewoon 的英文對答並不十分出色，但 Juhan 會即時化身雙向翻譯，將問題交給他的隊友回答，以平衡兩人的說話時間，當然亦因為 Haewoon 對音樂有著獨到見解，並直接參與歌曲創作，對於翻唱哪一些歌曲，甚麼時候需要創作屬於 Winterplay 的新歌，她這樣說：「在決定唱哪一些歌，最重要還是看看歌曲本身是不是合乎 Winterplay 的個性（她用上顏色來比喻個性）。翻唱歌曲都是由團員各自挑選出來，然後我們走在一起把他們都玩一玩，再決定要不要拿去演出。」

喜歡 Winterplay 的人都知道，Haewoon 是 Michael Jackson 的歌迷，所以包成了他們改編了 Jazz 版 Billie Jean，幾乎成為香港歌迷第一首接續 Winterplay 的歌曲，除此以外，Haewoon 還喜歡很多歌手，「最初唱歌的時候最常聽 Mariah Carey 這些著名的流行歌手，然後聽了很多 Julie London、Holly Cole 的歌，而現在作為一位職業歌手，聽的音樂類型反而變得更加開闊，這樣才可以吸收更多東西，放在 Winterplay 身上。」Juhan 說，當大家為某位歌手瘋狂的時候，他卻把注意力放到那些製作人身上，「在他們身上學到如何創作音樂，也學習到如何成為一位監製，一直以來我幫過不少歌手製作唱片，也有一些是純屬哥倫比亞的、Hip hop 的，當看到這些唱片大賣的時候，感覺很有趣。」

新方向不需要新團員

Winterplay 最初是一隊四人 Pop Jazz 樂隊，不過 2011 年來港演出時變成三人團體，一年之後結他手亦告離隊，變成了二人組合，其後新專輯《Two Fabulous Fools》亦出現與以往不同的新面貌，淡化了 Jazz 味道，變得更 Pop，Haewoon 解釋，張新專輯象徵 Winterplay 正要走出一個新的方向，「因為我們由四個人變成了兩個，所以在音樂上需要作出改變，去做一些在這種情況下最能夠發揮我們特質的音樂。」Juhan 的音樂根源是 Jazz，而 Haewoon 表示她喜歡流行音樂，在新專輯的創作過程中，有過很多討論和衝突，才定出這個新方針，現在 Winterplay 玩出更多 Pop 元素，可能就是因為 Haewoon 等於半隊 Winterplay 吧，哈。

Juhan 表示，暫時不會為 Winterplay 增加新成員，「兩位團員先先後離開了我們各自獨立發展，這個團隊就像一個小家庭，有人離開了，我們當然感到傷心，他們就像家裡的那個兒子，當兒子離開之後，父母不會把他們強行拉回來吧。大家要明白，Teamwork 需要很長時間才可以建立出來，現在的 Winterplay 已經磨合成一個整體，不再需要加入新成員了。」

[MBC 뉴스]
한국 재즈, 일본을 날다

한국 재즈, '일본을 날다'

MBC | 기사입력 2009-08-09 22:24 | 최종수정 2009-08-09 22:33



[뉴스데스크] <A N C>

우리나라의 실력과 재즈 음악인들이 최근 일본에서도 그 진가를 인정받고 있습니다.

미국 다음으로 규모가 큰 일본 재즈 시장에서 활동무대를 넓혀가고 있습니다.

노경진 기자가 전합니다.

<VCR>

광고 배경음악으로 친숙한
 팡 재즈 그룹 '윈터플레이'.

편안하고 감각적인 음색으로
 재즈에 대한 '어렵다'는 편견을 깨고
 대중적인 인기가 높습니다.

최근엔 그 인기를
 일본에서 이어가고 있습니다.

지난달 일본판 앨범을 내놓자마자
 디지털 음원 사이트 두 곳 모두
 재즈 부문 1위를 휩쓸었습니다.

[SBS 뉴스]
편안한 선율의 윈터플레이



[FunFun문화현장] 편안한 선율의 '윈터플레이'



재즈를 팝처럼, 팝은 재즈 분위기로 연주하며 팝과 재즈를 넘나드는 '윈터플레이'가 공연을 갖습니다.

피아노 없이 기타와 콘트라베이스, 트럼펫과 보팔로만 이뤄진 '윈터플레이'는 재즈와 팝시 음악을 팝처럼 듣기 편안한 선율로 들려주는 게 매력입니다.

광고에서 인기를 모았던 '버블송' 등을 들려주며 가수 이승환이 게스트로 참여해 올해 마지막 밤을 뜨겁게 달궜을 계획입니다.

상승의 디바 '페트리샤 카스'가 4년만에 새 음반을 냈습니다.

이번 음반은 데뷔 20년이 넘는 자신의 음악세계를 돌아보는 자전적 성격과 함께 1930년대 프랑스 대중문화에 대한 헌사 성격을 갖고 있습니다.

이번 음반에선 특히 피아노 소리를 강조해 20세기 초반 유럽 대중문화의 요람이었던 '카바레'의 무대 분위기를 살렸다는 평을 듣고 있습니다.

미국의 네오솔 가수 엘리사 카스가 4번째 음반을 냈습니다.

이번 음반은 잔잔한 피아노 선율을 살린 멜로디와 강렬한 힙합 분위기의 비트가 접점을 찾고 조화를 이뤘다는 평입니다.

비온세외의 듀엣 곡 등 모두 14곡이 담겼습니다.

뮤지컬 영화 '나인'의 OST가 나왔습니다.

블랙 아이드 키스의 앨범 '피기', 물랑루즈에서 빼어난 노래 실력을 보여줬던 '니콜 키드먼' 등이 부른 16곡이 담겨있습니다.

[KBS 9시 뉴스]
지붕 뚫린 버스 타고 신나는 재즈 여행



문화·연예 지붕 뚫린 버스 타고 신나는 재즈 여행
 입력 2013.08.25 (21:27) | 수정 2013.08.25 (22:37)



<앵커 멘트>

지붕이 없는 2층 버스에서 바람을 맞으며 듣는 재즈 연주, 어떤 느낌일까요?

낭만이 가득한 여름밤의 연주 들어보시죠.

심연희 기자입니다.

<리포트>

<녹취>"출발합니다."

지붕 없는 이층 버스에 시동이 걸렸습니다.

<녹취>"노오란 사쓰 입은...~ 덩동"

흥겨운 노래와 트럼펫, 기타 연주.

달리는 버스는 훌륭한 공연장으로 변신합니다.

어깨를 들쭉이는 관객들, 시원한 바람은 덩입니다.

<인터뷰> 정우영(서울 돈암동):"휴가 온 거 같아요, 서울 아닌 거 같고, 재즈 들으면 서 도심에서 이렇게 다니니까 뉴욕이나 이런데 다니는 거 같아요."

[월간 잡지 JAZZ PEOPLE]
Cover Story WINTERPLAY



[매일경제 신문]
윈터플레이 "유머 담긴 재즈... 어렵지 않아요"



종합 **윈터플레이 "유머 담긴 재즈... 어렵지 않아요"**
3집 낸 2인조 팝재즈 그룹 윈터플레이
가사: 토리 2013.07.22 02:00
기사 **나도 한마디**



재즈에서 음표들은 오선지에 적힌 길을 따라가지 않는다. 당김음과 엇박자가 끼여들고, 여러 화성(和聲)이 덧입혀지면서 좀처럼 끝낼 수 없다.

아프리카 즉흥 연주에서 유래된 재즈. 그러나 어느 순간부터 어려운 멜로디가 미친 '난해한 음악'으로 인식되기 시작했다. 지금도 그렇다. 대중은 재즈하면, 소수의 음악 마니아가 즐기는 장르로 인식한다.

2인조 팝재즈 그룹 윈터플레이의 3집 '투 페블러스 폴스'는 다르다. 이들의 재즈는 대중과 거리를 좁히듯이 친숙하면서 즐거운 멜로디로 귀를 잡아준다.

최근 서울 광화문에서 만난 이주한(작곡·40), 헤윌(보컬·29)은 "우리는 '멋진 바보'들이다. 재미와 유머를 담아 재즈도 어렵지 않다는 걸 알리고 싶었다. 우리 노래는 재미있는 음악이고, 재즈 뮤지션도 이런 음악을 할 수 있다는 것을 보여주려고" 싶다고 했다.

타이틀곡은 '여보세요 베이비', '여보세요 베이비'. '아 유 오케이'라는 후렴구가 재기발랄한 비트와 바꾸려한다. 피커션, 베이스, 드럼, 기타의 신나는 하모니는 듣는 이의 흥을 돋운다.

"전날 밤을 새우고 아침에 머리가 멍한 상태에서 키보드 마시다가 마릿속이 이런 소리가 들렸어요. '여보세요, 아 유 오케이?' 그때 이 비트가 생각났죠. 바로 작업실로 달려가 디디다 쳤더니 끝났어요(웃음)."

1번 트랙 '셰이크 잇 업'은 댄스 발랄함과 귀여움이 가득하다. 노래에는 강아지의 울음소리가 들려 있는데 그 주인공은 이주한의 애원견 심바다.

이주한은 "지친 몸을 이끌고 집에 들어갔는데 문 앞에서 심바가 공들이를 흔들며 나에게 달려들었다. 그때의 행복감을 이루 말할 수 없었다. 모든 강아지 키우는 사람들이 위한 곡이래요 웃었다."

2007년 결성된 윈터플레이는 국내에선 2008년 발표된 디지털 싱글 '해피버블'이 CF 배경음악으로 쓰이면서 큰 인기를 누렸다. 윈터플레이는 이들의 음악에 매료된 일본 음악 관계자의 제안으로 2008년 유니버설 뮤직 재팬과 정식 계약을 체결한다. 당시 현지 발매된 '송즈 오브 멜로디 리브'는 일본 라디오와 아이튠즈 차트(3집 부문) 1위를 차지하는 이변을 일으켰다.

[중앙일보]
유쾌한 '멋진 바보'들... 신나야 재즈다



중앙일보 **유쾌한 "멋진 바보"들... 신나야 재즈다**
[중앙일보] 입력 2013.07.24 00:23 / 수정 2013.07.24 00:28

3집 앨범 낸 '윈터플레이' 워트-뮤머가 기본 키워드
강아지 소리까지 담아 뮤직비디오도 코믹하게



진 장마로 마음도 속속해지는 것 같다. 이렇게 짙은 기분을 한방에 날려줄 만한 음악이 있다면... 트럼펫 연주자 이주한(40)과 보컬 헤윌(29)의 2인조로 개편된 그룹 윈터플레이의 3집 앨범 '투 페블러스 폴스(two fabulous fools)'가 그런 '용도에 안성맞춤이다'.

세상 모든 개들에게 바치는 '셰이크 잇 업 앤드 다운(Shake It Up and Down)'으로 시작되는 음반에 담긴 경쾌한 리듬, 워트와 유머라면 더위도 습함도 잠시 잊을 만하다. 유쾌 상쾌한 듀오 윈터플레이를 만났다.

사실 윈터플레이가 조금 생소하더라도 "힘 투 소리 포 바블버블~"로 시작하는 모 세익가 CF송 '버블송'(원제 '해피 버블')은 모로기 어려울 태다. 이 곡은 1년 넘게 재즈 차트 1위를 차지하는 기록을 세웠다.

윈터플레이의 전가를 미리 알아본 일본 등 해외에서도. 2009년 일본 재즈 에어플레이 및 아이튠즈 차트 1위를 차지하는 걸 시작으로 전세계 24개국에서 발매하기에 이르렀다. 나름 국제적 가수다.

"우리가 싸이보다 조금 팔렸어요. 하하.(이주한)

이주한은 외교관이었던 아버지를 따라 남아메리카 수리남에 갔던 1살에 처음 트럼펫을 잡고 이듬해부터 수 천명

앞에서 공연을 했다. 가만히 있을 못하는 성격이었던 그에게 트럼펫은 잃어버린 작인 것처럼 잘 맞았다.

"색소폰 연주자들은 케니치처럼 머리 길고 예쁜 사람이 많은데, 허브 엘버트처럼 먼지오나 크리스 보티 등 잘 생긴 '놈'들은 다 트럼펫 연주자예요."(이주한)

헤윌은 외할머니 때부터 품어온 가수의 꿈을 갖고 원조 오디션 프로그램이었던 MBC '악동 뮤지션'에 참가해 최종 합격한 전력이 있다. 하지만 회사가 계속 바뀌며 앨범을 못 내고 시간만 보내다 대학에 진학해 배운 재즈에 흠뻑 빠져버렸다. 그러다 이주한을 만나 윈터플레이에 합류했다.



[Financial Times] - The secrets of my brilliant Korea

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January 7, 2011 10:08 pm
The secrets of my brilliant Korea

By Tyler Brülé
 The Asian country can have at least one cultural export – let's dispense with niceties and pre-amble and get down to business

I'm not sure which was the bigger shock to the system on Wednesday morning: the 5am wake-up call or the four hours spent in the back of a car – but both did more than their bit in signalling the official end of the Christmas holiday. For 14 glorious days I had almost managed to get by car-free (save for two cab rides down the valley to visit my friend Noona in Zuoz and a trip to my friend Rolf's for dinner), and had never ventured beyond my duvet before 10am. But now the alarming alarm clock, the Rimowa suitcase and idling car downstairs announced the start of Q1 2011.

Fifteen years ago, I used to ease into the new year by rolling down the slopes to Milan to cover the men's fashion shows, then head back to St Moritz for another weekend and eventually make my way back to London. For the past few years, however, the first appointments of January have involved a trip to Singapore, Hong Kong or Tokyo and a serious jolt to the system after days of sleepy village life. By 10.15am on Wednesday I was in the lounge at Munich airport, bracing myself for the flight to Seoul. As we rolled down the runway and the A340 juddered into the air, the cosy sofa, the chilly runs around the lake, Mom pottering around the apartment and late nights spent reading "just one more chapter" felt as remote as St Moritz itself.

Seoul greeted me in the usual fashion early on Thursday morning: a ridiculously long drive into the city (I had too much luggage to try out the new high-speed train to Seoul Station), a warm welcome and my favourite room at the Park Hyatt, and a schedule that left little time for coffee, let alone pee breaks.

As we wove through the streets of the South Korean capital trying to avoid the chronic gridlock, my colleague Ariel and I chatted about the lack of holiday hangover compared with the west: everyone is back at work, nobody's making idle chit-chat about the presents their children didn't like and there's just the vaguest nod to the start of a new year. By the close of business on Thursday, I felt quite happy that the holidays had come to a firm stop and that I didn't have to relive them repeatedly for clients or colleagues.

It was so nice to cut out the chit-chat and get on with business that I thought this could be a new Korean cultural export – let's dispense with niceties and pre-amble and get down to business. If we get on famously, then we can drink nice wine and gorge ourselves on *bibimbap* and *bindaetteok* later. Korea Inc. might also consider exporting the following:

- 1. A uniform mentality:** Japan might have the best-dressed workers on its building sites but the Koreans come first when it comes to kitting-out staff at department stores and airlines. It's hard to top the outfits for the girls and boys at Shinsegae or the women in taupe working the aisles on Asiana.
- 2. The warm sounds of Winterplay and W & Whale:** if you add anything to your playlist this year, track down the melodic, dreamy and gently poppy tunes of these two Korean acts.

[allkpop] - Winterplay leads the jazz Hallyu wave

GENERAL
Winterplay leads the jazz Hallyu wave
 November 1, 2010 9:33 am



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TITLE	SCORE	VOTES
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2PM (2PM)	9.4	1178 / 12
2NE1 (2NE1)	9.3	1185 / 12
2PM (2PM)	9.2	1187 / 12
2PM (2PM)	9.1	1185 / 12
2PM (2PM)	9.0	1187 / 12

Jazz group Winterplay's two hit tracks, 'Touche Mon Amour' and 'Gypsy Girl', have been dominating radio stations lately for their light, unique quality. Their music hasn't only been earning attention in Korea though, as the group has been steadily and quietly making waves in Japan and the rest of the world, being the first leaders of "Jazz Hallyu." The four member group first began in the winter of 2007 with just a simple gathering of like minded people hoping to create an album before the Christmas holidays. The group, consisting of traditional jazz musicians, hoped to create pop jazz music that appealed more to the public. So Eian Kyla, the group's contrabass player, stated, "We named ourselves 'Winterplay' for the simple reason of having gathered during the winter. People listen to softer, more comforting music in the winter time with slower lyrics and a heavier mood. It fits well with the concept of our songs." Vocalist Hyeon stated, "We wanted to try doing music that used acoustic atmospheres as its main melody. Jazz is our base but we hoped to make music that was easy to follow for anyone. We tried to avoid the ever so popular hook songs (repetitive melodies) and just work on creating our own story and color in our music." Unfortunately, the group wasn't met with immediate success. Winterplay was acknowledged for their exceptional talent, but never received any invites from programs for eight months. Their name later became more known after singing the "Happy Bubble" CF song for an electronics company. After "Gypsy Girl" from their summer special album began to catch the public's attention, Universal Music Japan offered the group a contract. Their Japanese debut album, "Song of Colored Love" ranked #1 on iTunes Japan's Jazz chart immediately after its release, creating a new "Jazz Hallyu" phenomenon. Lee Joo Han commented, "Japan is very open to the jazz genre. Their students learn jazz in school and even have jazz music playing in roman restaurants. They enjoyed our songs and said that it was comfortable to listen to and a lot were impressed with Hyeon's mysterious-sounding voice." Their "Jazz Hallyu" didn't stop there though, as they were compared to the American band Pink Martini in a paper called the *Sunday Times*. The article reviewed the album

[South China Morning Post] - More to Korea than K-pop

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More to Korea than K-pop

Joyee Chan PUBLISHED : Sunday, 13 March, 2011, 12:00am
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With their latest album Sunshines, Korean band Winterplay prove music shouldn't be pigeonholed. The quartet are unusual in their country, and Asia as a whole, for fusing jazz with pop and lounge music.

Winterplay's tunes are a mix of trumpet, acoustic bass and electric and steel guitars. The result is a dreamy, old-fashioned vibe reminiscent of US acoustic jazz fusion supergroup Trio!

Gypsy Girl is the best of a great bunch. Trumpeter Juhan Lee (Lee Joo-han) translated the Korean pop song into English. The fast guitar melodies and bouncy trumpet notes evoke images of swirling Romany dancers.

The band also offer their spin on Michael Jackson's Billie Jean. Cover versions are always risky business: if you're just going to re-record a classic, you might as well just play the original. But Winterplay have created an unexpected jazz version. Haewon's (Moon Hye-won's) distinctive vocals bring an elegant presence and eliminate the need for funky dance moves.

Sunshines also features romantic ballads. On Sunday is a melancholy, very personal song with only an acoustic guitar alongside Moon's vocals.

Sunshines is a delightful listen for a lazy Sunday afternoon and proof that the Korean music scene has more to offer than mainstream dance-pop.

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South Korean Band Releases 'Purple Rain' Cover as Tribute for Prince's Birthday

By NY1 News
Tuesday, June 7, 2016 at 06:58 PM CDT



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An Asian jazz band celebrates Prince's birthday with a musical tribute.

South Korea-based pop-jazz band Winterplay released a rendition of Prince's 1984 hit "Purple Rain."

The band says it decided to cover the song after hearing of no planned tributes to mark the event in Asia.

Prince died in April of an accidental overdose of painkillers.

His 50th birthday would have been June 7.

Winterplay's cover of Prince's "Purple Rain" as tribute for Prince's birthday.





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